

ULICOM TREŠANJA

Zlatne žice Slavonije, Požega 2026.

V. V. Škorvaga - Fayo - V. V. Škorvaga

♩=94

Score for the piece "ULICOM TREŠANJA" (Zlatne žice Slavonije, Požega 2026) by V. V. Škorvaga - Fayo - V. V. Škorvaga. The score is in 2/4 time, key of D major (two sharps), and tempo is marked ♩=94. The instruments and parts are:

- Voice
- Bisernica 1
- Bisernica 2
- Brač 1
- Brač 2
- Čelović
- Čelo
- Bugarija
- Berde

The score begins with a forte (*f*) dynamic. The instrumentation includes Voice, two Bisernica (flutes), two Brač (oboes), Čelović (clarinet), Čelo (violin), Bugarija (bassoon), and Berde (cello). The score features various musical notations including triplets, sixteenth notes, and rests. The key signature is D major (two sharps). The tempo is marked ♩=94. The score is written for a full ensemble, with each instrument part clearly delineated. The piece is in 2/4 time. The score includes a variety of musical symbols such as notes, rests, and dynamic markings. The instrumentation is diverse, featuring both woodwinds and strings. The score is presented in a clear, professional layout with standard musical notation. The piece is titled "ULICOM TREŠANJA" and is from the "Zlatne žice Slavonije, Požega 2026" competition. The composers are V. V. Škorvaga - Fayo - V. V. Škorvaga. The score is in D major and 2/4 time. The tempo is 94 beats per minute. The score is for a full ensemble. The instrumentation includes Voice, two Bisernica, two Brač, Čelović, Čelo, Bugarija, and Berde. The score begins with a forte dynamic. The score includes various musical notations such as triplets and sixteenth notes. The key signature is D major. The tempo is marked ♩=94. The score is written for a full ensemble. The piece is in 2/4 time. The score includes a variety of musical symbols such as notes, rests, and dynamic markings. The instrumentation is diverse, featuring both woodwinds and strings. The score is presented in a clear, professional layout with standard musical notation. The piece is titled "ULICOM TREŠANJA" and is from the "Zlatne žice Slavonije, Požega 2026" competition. The composers are V. V. Škorvaga - Fayo - V. V. Škorvaga. The score is in D major and 2/4 time. The tempo is 94 beats per minute. The score is for a full ensemble. The instrumentation includes Voice, two Bisernica, two Brač, Čelović, Čelo, Bugarija, and Berde. The score begins with a forte dynamic. The score includes various musical notations such as triplets and sixteenth notes. The key signature is D major. The tempo is marked ♩=94. The score is written for a full ensemble. The piece is in 2/4 time. The score includes a variety of musical symbols such as notes, rests, and dynamic markings. The instrumentation is diverse, featuring both woodwinds and strings. The score is presented in a clear, professional layout with standard musical notation.

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Voice

I.KO - RA-CI LA-KI KA-O DA HO - DAŠ U-LI-COM TRE-ŠA NJA,
LIJE-PA I TU-ĐA MA BLA-GO O-NOM KO-JI TE NE SA - NJA. A

Bis. 1

Bis. 2

Br. 1

Br. 2

Č-víc

Čelo

Bug.

Ber.

D Hm A A D A⁷ A⁷ D A⁷ D D A A A⁷ A⁷ D D

26

Voice

TI SA - MO TI SI MI U MIS LI - MA IZ MLA-DOS TI KA-KO DA SR - CE TE-BE ZA-BO-RA VI. A

Bis. 1

Bis. 2

Br. 1

Br. 2

Č.víc

Čelo

Bug.

Ber.

40 [2.]

Voice

TE-BE ZA - BO-RA VI. _____

Bis. 1

Bis. 2

Br. 1

Br. 2

Č.vič

Čelo

Bug.

Ber.

52

Voice

2.U - LI-CAPUS-TA SA-MO SE ČU - JE NJI-HA-NJE KRO-ŠA - NJA, O TVA-RAM PRO ZOR KO SAN MI U-DEŠ U SO-BU SJE-ĆA - NJA. A

Bis. 1

Bis. 2

Br. 1

Br. 2

Č-víc

Čelo

Bug.

Ber.

D Hm A A D A⁷ A⁷ D A⁷ D D A A A⁷ A⁷ D D

82

Voice

TE-BE ZA - BO-RA VI. A TI SA - MO TI SI MI U SNO-VI - MA

Bis. 1

Bis. 2

Br. 1

Br. 2

Č.vič

Čelo

Bug.

Ber.

92

Voice

GO-DI-NA - MA KA-KO DA SR - CE___ KA-KO DA SR - CE___ TE - BE ZA-BO-RA-VI._____

Bis. 1

Bis. 2

Br. 1

Br. 2

Č-víc

Čelo

Bug.

Ber.

B F B F B B⁷ B B⁷ B⁷ B Es B Es Es Es B Es